

BRITTANY LYNN STERK

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CLUBHOUSE REMODELS PRELIMINARY SKETCHES

Summary: As the main designer on these projects, I worked with the client to create a sleek new look for two of their properties. Each clubhouse has new gas fireplaces, activities areas, as well as an outdoor fire pit and pool access.

Skills utilized:

- Client Management
- Construction Documents
- Interior Finish Selection

Software:

- AutoCAD
- Sketchup



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CLUBHOUSE REMODELS FINAL CLIENT APPROVAL

Summary: This client's contract included photorealistic renderings to advertise the clubhouse's improvements to their tenants.

Skills utilized:

- Photorealistic Rendering
- Finish boards

Software:

- Sketchup
- Enscape

CREDIT UNION BRANCH OFFICE

Summary: This legacy client was having a hard time visualizing some design elements of this narrow suite. I was able to quickly create this model in order to demonstrate all of the elements for our client to see with their own eyes.

Skills utilized:

- Efficient 3D modeling
- Translating 2D elevations to 3D models

Software:

- AutoCAD
- Sketchup
- Photoshop



WAREHOUSE CONVERSION



Summary: This project started with field measuring a cold storage warehouse and ends with this very impactful rendering. Our client purchased the property and contracted the firm to create a marketing package for prospective tenants to help them envision the possibilities that the building could bring. We provided this rendering and a sample layout and site plan.

Skills utilized:

- Field measuring / Drafting
- Space Planning

Software:

- AutoCAD
- Sketchup
- Photoshop

REAL ESTATE OFFICE FINAL PHOTOS

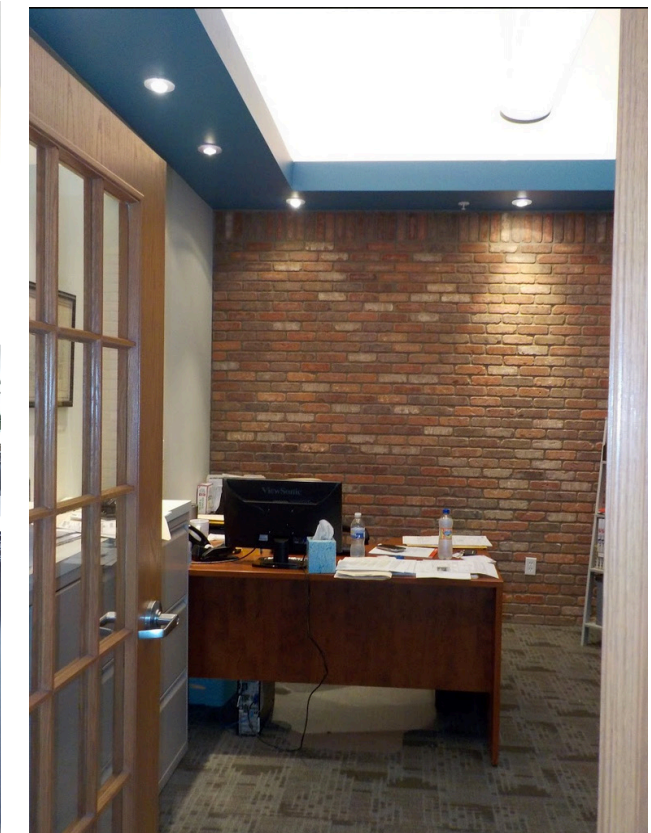
Summary: This project presented the challenge of working with a leased space. The client wished to remodel their suite to better reflect their new corporate branding while also using economic finishes. We relocated multiple walls, created a work room area and executive office all while opening up this shot-gun style office with creative ceiling finishing.

Skills utilized:

- Field Measuring
- Client Management
- Construction Documents

Software:

- AutoCAD
- Interior Finishes

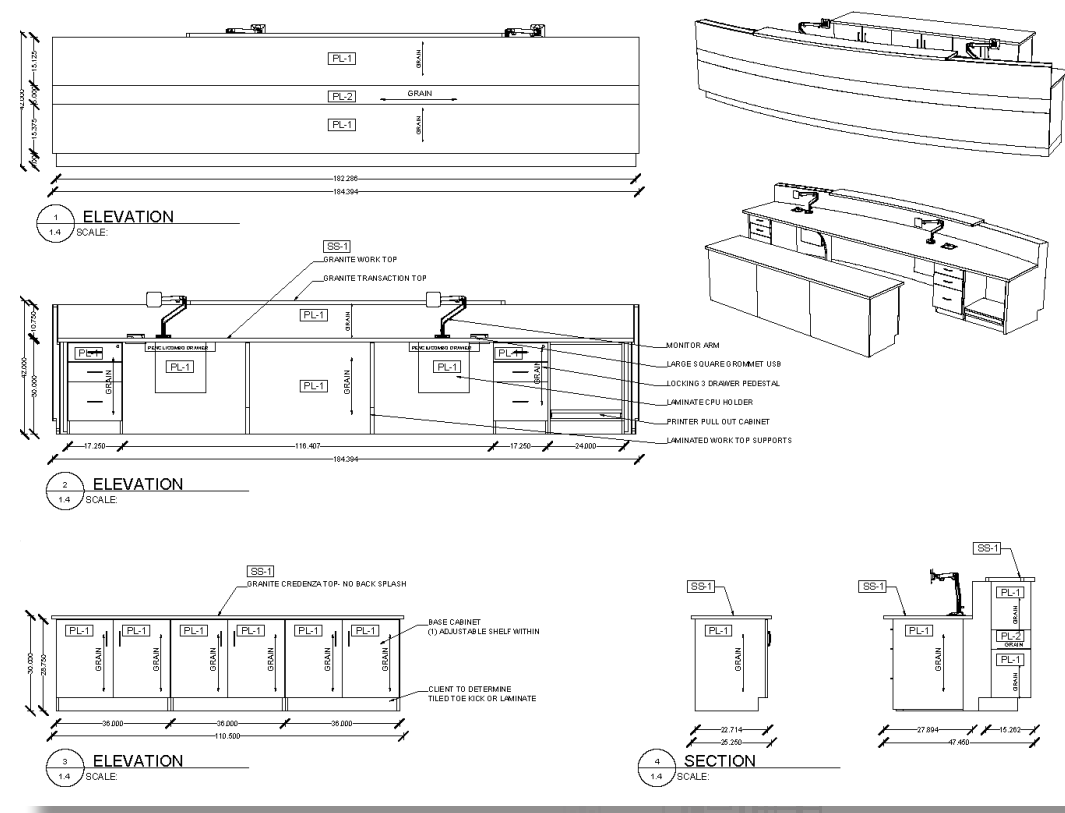
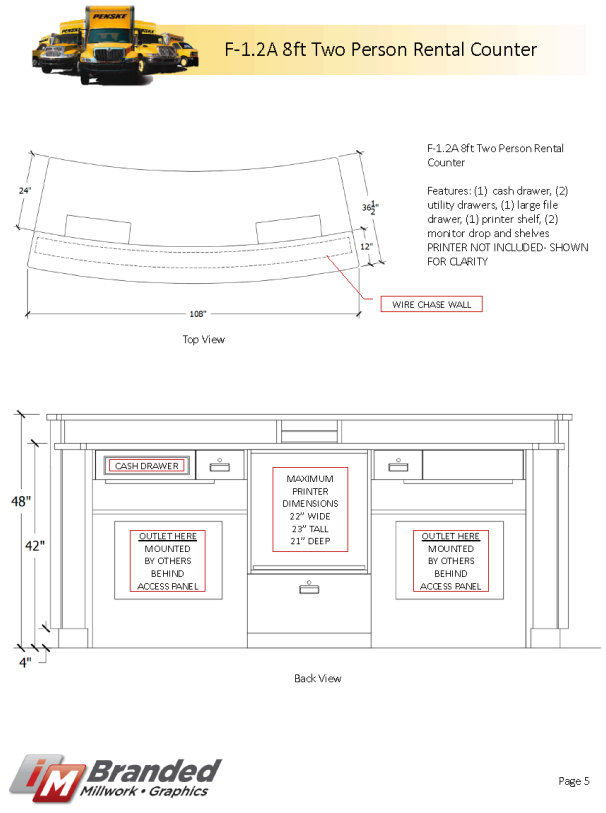


PENSKE BRANDING

Summary: Penske was the largest client for this firm and it was my responsibility to convert archived drawings into a CNC ready software and create a reference catalogue with color renderings of finished pieces for a complete branding package.

- Skills utilized:
- Efficient 3D modeling
 - Translating 2D elevations to 3D models
 - Detailing

- Software:
- AutoCAD
 - Cabinetvision
 - Sketchup
 - Microsoft Powerpoint



IM Branded
Millwork • Graphics
2181 Research Drive
Rochester Hills, MI 48309
www.imbranded.com

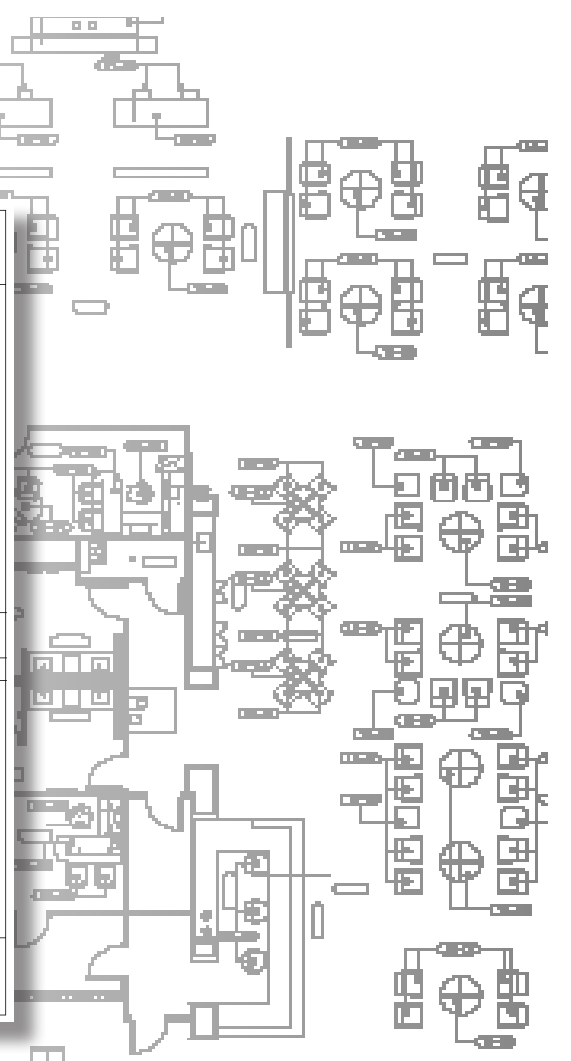
MERCEDES-BENZ MCKINNEY
RECEPTION DESK

ISSUED: _____ DATE: _____

DATE	BY	REVISION

PROJECT # _____ Job: _____
 PM: _____ EJV _____
 DRAWN BY: _____ BWJ _____
 CHECKED BY: _____
 DATE: _____

SHEET #
1.4



CUSTOM MILLWORK

Summary: These elements were developed as a part of a branding package for two well known car brands. The client was interested in seeing a 3D model with possible finish options for use in a catalogue for dealerships across the country to choose which fixture they would like for their showrooms

Skills utilized:

- Efficient 3D modeling
- Hand Sketching

Software:

- Cabinetvision
- Sketchup



OFFICE MILLWORK

Summary: I had the opportunity to draw and assist in the manufacturing of many custom millwork centered projects. Each project presented its own unique challenges that helped sharpen my problem solving skills.

Skills utilized:

- Problem Solving
- Architectural Millwork and Detailing

Software:

- AutoCAD
- Cabinetvision

OSBORN HIGH SCHOOL

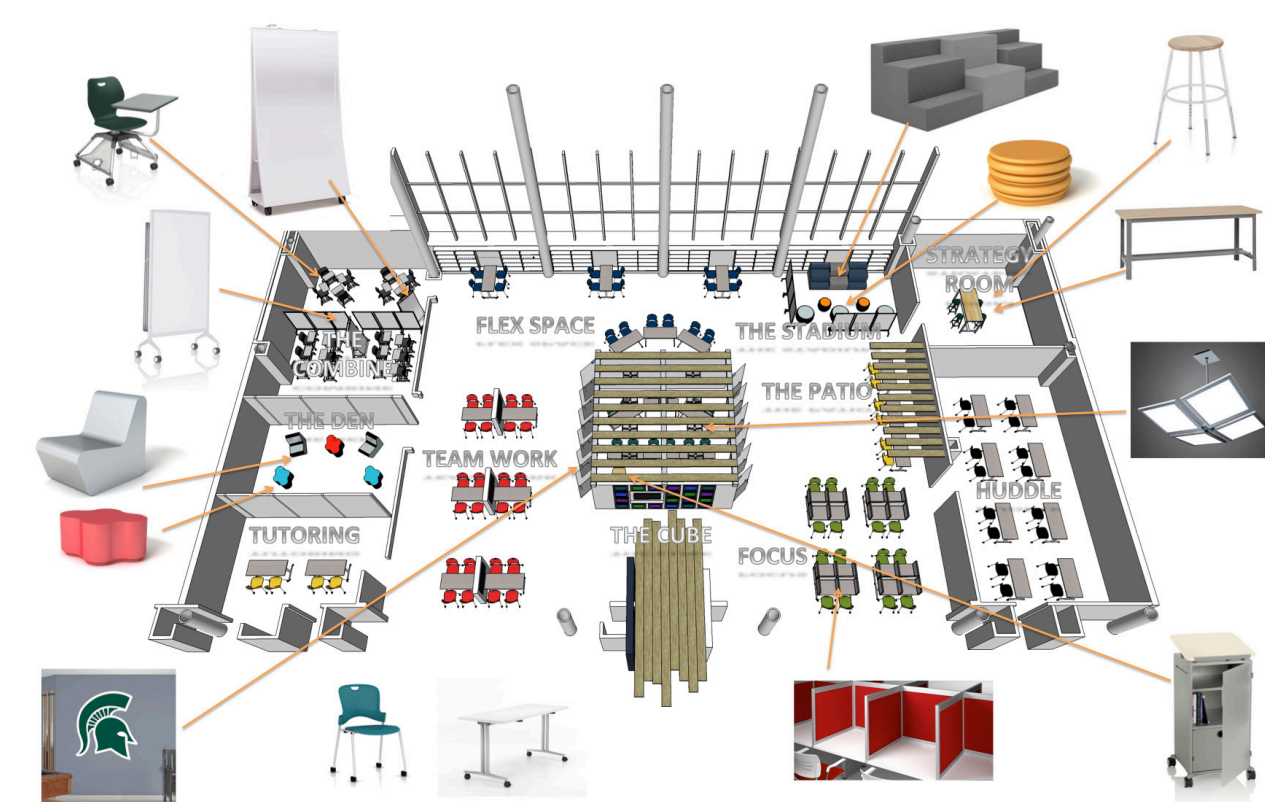
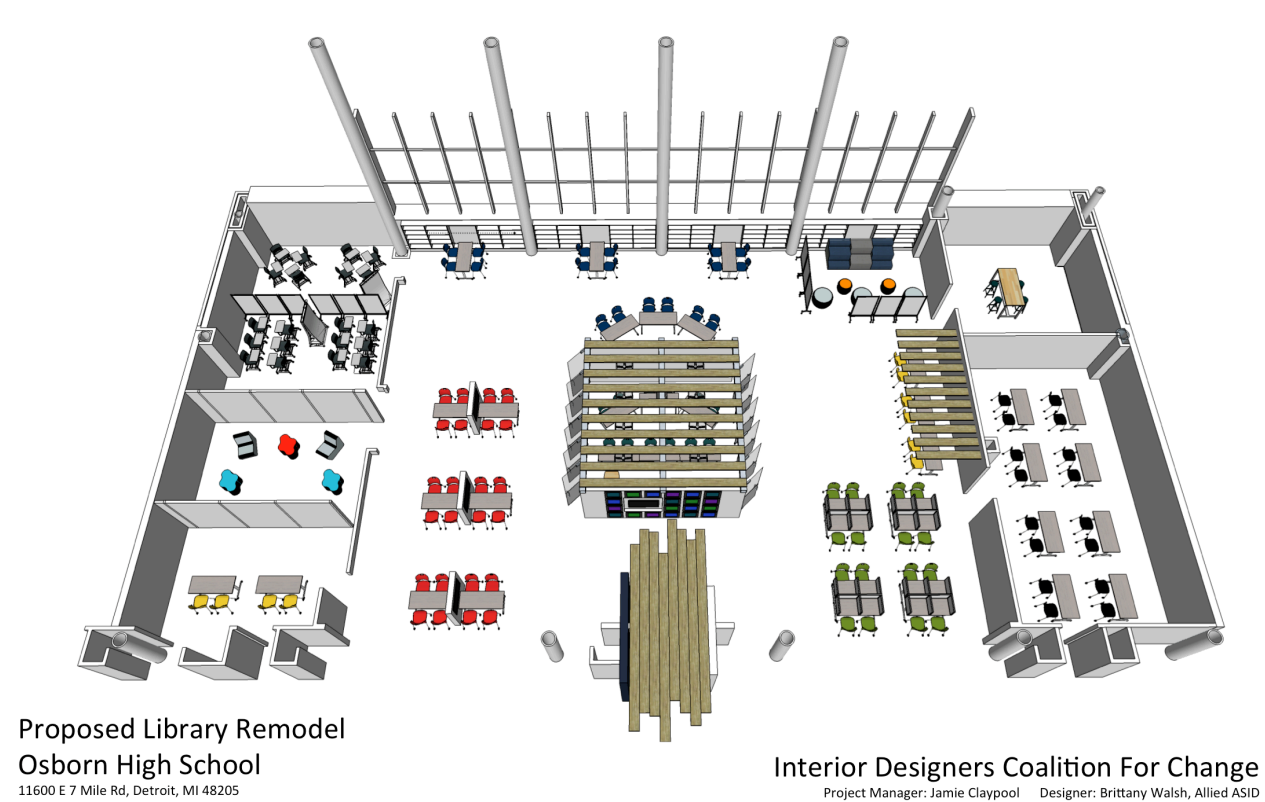
Summary: In collaboration with Life Remodeled, Interior Designers Coalition for Change was involved with overhauling Osborn High School for the student in the community. My team was responsible for the remodelling of the existing library into a multi-use space that would allow multiple classes to reserve different spaces that lend themselves to a variety of teaching and learning styles.

Skills utilized:

- Volunteering
- Networking
- Acquisition of donated materials

Software:

- Block planning / space planning
- Hand Sketching
- Sketchup



Above: Interior finish and wall mural inspiration

Left: Client presentation boards with furniture specifications of proposed donated furnishings

RESUME

EDUCATION

Michigan State University
CIDA Accredited Bachelor Of Arts

Major: Interior Design
Minor: Global Studies in the Arts and Humanities

Software

Autocad, Revit, Sketchup, Enscape, Visual
Photometrics, Photoshop, Indesign, Adobe
Professional, CAP 20/20, CET, Giza, Ajera,
Microsoft Office, Social Media Marketing

EXPERIENCE

Studio Intrigue Architects: Interior Designer
Lansing, MI 2016-Current
Project Types: Multi-family, mixed-use,
retail, corporate, medical
Responsibilities: Project management,
programming, interior finish selections and
specifications, LEED projects, architectural
detailing, client consultations, photoshop
renderings, graphic mechanical, plumbing
and electrical layouts, interior and exterior
elevations, field measuring and auditing
existing buildings, final punch lists and as-
built drawings

iM Branded, a Penske Company: Millwork Engineer
Rochester Hills, MI 2014-2016
Responsibilities: Technical shop drawing
and space planning, creating custom
millwork from conceptual sketches,
SketchUp rendering for custom millwork
catalog

Kentwood Office Furniture: Interior Designer
Novi, MI 2012- 2014
Responsibilities: Space planning, project
management, quote generating using CAP
20/20, sales administration, SketchUp
rendering specialist and resource librarian

NBS Commercial Interiors: Design Apprentice
Troy, MI 2012
Responsibilities: Working closely with
designers and sales persons on furniture
layout projects using CET, AutoCAD
detailing, SketchUp modeling, product
selection, Steelcase pilot training

MSU Design & Construction Management:
Assistant Designer
East Lansing, MI 2011- 2012
Responsibilities: Client meetings, problem
solving, specification of products, multiple
independent projects, meeting deadlines
under budget, library organization

ORGANIZATIONS & COMPETITIONS

ASID Michigan Communications Director
ASID Chapter Leadership Conference
Interior Designers Coalition for Change
Doritos™ CRASH the Super Bowl: Art Director
48 hour Film project: Art Director/Set Design
Michigan Antique Festival Student Design
ASID Michigan Design Center Challenge
River House Project, Grand Rapids, MI

VOLUNTEER ACTIVITIES

Outing Organizer and Chairperson for Studio Intrigue
ASID Novi Home Show Committee
United States Green Building Council Campus Conservation National
Media Communications Assoc. International
Diversity Career Fair Ambassador
Women's Expo
Habitat for Humanity
Studied World War II Abroad in Europe

REFERENCES

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Manufacturer's Representative at Cambria
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